

NEWSLETTER & 2021 ANNUAL REPORT



K E R P L A C E H O P K I N S & B R O . S T O R E W I S E C E M E T E R Y

HISTORICAL SOCIETY BECOMES SHORE HISTORY AMY SAVONA

As we head into the close of 2022, Shore History's rebranding rollout continues.

You well know the previous two years forever altered the landscape of the nonprofit world. COVID shone an even brighter light on what we had identified as the inevitable path to survival. In order to remain relevant and meaningful to our supporters and the community at large, we needed to refocus on our mission: to collect, preserve, and share the history and culture of the Eastern Shore.

Our rebranding as Shore History has challenged us to institute initiatives we feel speaks to that commitment. The first piece of implementation that is perhaps one of the most visible: signs at our properties bearing the new name and logo.

During the redo at Hopkins & Bro Store this summer, you saw some of that signage going up. More is on its way there as well as at Ker Place. Repairing and repainting the exteri-

or of Hopkins store and ticket office provided us the perfect backdrop for the unveiling of the new look to the general public. Pictures here show the transformation.



ABOVE: In 2022, Shore History unveiled its new branding and signage.

That word "transformation" has come to aptly describe what else is slated as we take our organization into the future. We are currently in the process of establishing the Shore History Foundation, which will oversee an Endowment Fund. Gifts given to the Endowment Fund can be designated to support Shore History or other

donor specific projects and interests, such as the recent restoration of Hopkins & Bro. Store and ticket office.

The foundation will be separate from Shore History. It will have its own board of directors including not only leaders from our organization, but also other community members whom we are confident have a strong commitment to cementing our role in the vitality of the future Eastern Shore.

In addition, we will be seeking to formally establish a Legacy Circle. This charitable-giving opportunity will allow our supporters to continue or establish their legacy of caring by including Shore History in their estate planning and wills.

If you are interested in becoming a part of the foundation and/or the Legacy Circle, please let us know. We would love to have you be a voice of the organization for years to come as your children and grandchildren have the opportunity to continue your most valued giving.

THE HOPKINS & BRO. STORE TRANSFORMATION



Before



Progress



After

EYRE HALL: 'INSIDE & OUT' SUSANNAH MOREY SCOTT MARKETING DIRECTOR

In September, Shore History had the pleasure of coordinating a symposium based on "The Material World of Eyre Hall: Four Centuries of Chesapeake History," edited by Dr. Carl R. Lounsbury. Several of the book's contributors came to Eyre Hall to share their expertise providing rare insight into the well-preserved family home and how these materials exemplify changing aspects of Southern history in a tangible way.

J. Thomas Savage, an Eastern Shore native and the current director of educational travel and conferences with the Colonial Williamsburg Foundation, began the conversation and facilitated the event. Dr. Lounsbury introduced the history of Eyre Hall and the Eyre family to the audience during his review of creating "The Material World."



ABOVE: Carl Lounsbury, editor of *Material World*, addresses the audience.

ABOVE: Audience members enjoy a boxed lunch at Eyre Hall. Later they toured the historic home and gardens.

The additional speakers were:

Sumpter Priddy. He discussed the estate's preservation of unique furniture, how these pieces were accumulated, and how the family's robust collection of manuscripts made it possible to identify the furnitures' origin.

Mark Letzer profiled silver found at Eyre Hall. Notably, the "Morningstar" punch bowl, dating to 1692, is the oldest in the collection. This luxury item



ABOVE: George McDaniel leads the panel discussion. From left to right, Anthony Foeman, Grace Baldwin, Richart Press, Eyre Baldwin, and Dick McIntosh.

was shipped from London to Eyre Hall.

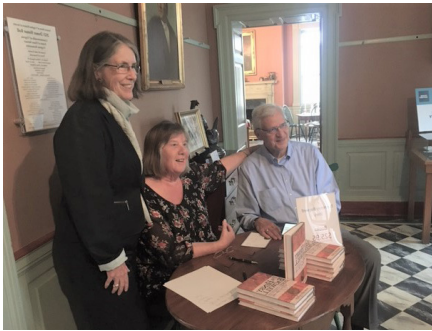
Will Rieley. As the only public part of Eyre Hall, the gardens continue to be a marvel to visitors. Rieley spoke to the organization of plants in the garden and how it was subdivided, a typical trend found in England at the time.

Angelika Kuettner. She offered insight into preservation of the Estate's glass and ceramic fragments, two materials that are particularly delicate and difficult to maintain. Most pieces were discovered beneath the home's porch and show a succession of glass styles used by the household between the 18th and 19th century.

At the end of the event, George McDaniel, retired executive director of Drayton Hall, led a panel discussion of some who have close ties to the property. Anthony Foeman, Grace Baldwin, Richart Press, Eyre Baldwin, and Dick McIntosh reflected on the property and their personal memories there, describing the people who made the estate feel like home. The group shared stories about Margaret Baldwin; Georgia Foeman Curtis; Lawrence Bagwell; Dorsey Foeman; Ben Foeman amongst others. Moving forward, the group agreed that Eyre Hall's future preferably remains as a home that honors its history and shares those stories for generations to come.

AUTHOR VISITS KER PLACE AMY SAVONA

This fall, Shore History hosted a lecture and book signing by Margaret Rice, author of "The Henry Bagwell Story" and descendant of Bagwell. A native to Devon, England Rice had never before visited the United States and the Eastern Shore of Virginia.



Margaret Rice signs books at Ker Place.

Rice's story began 10 years ago, when she found her relation to Henry Bagwell.

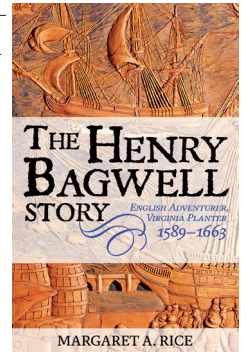
"Looking through my research on my family line, the Chappell family of Exeter, I noticed the name David Bagwell, a marriage to Joan Chappell, birth of their children, including a Henry Bagwell, christened on Oct. 29, 1589.

"This led to amazing discoveries, which took me on my own adventure to Bermuda, Jamestown, the early colonists in Virginia, to the Eastern Shore," Rice said. Although her book was published in 2021, she had to delay her visit here because of COVID-19.

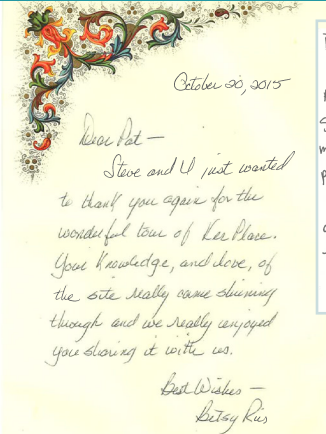
The book is breaking ground:

it is the first biography of the influential English settler on the Eastern Shore in the 17th century.

The 220 page novel has been regaled as a remarkable tale of survival and achievement, The story takes off as Henry Bagwell sails on the ill-fated "Third Supply" mission that shipwrecked on the reefs of Bermuda en route to Jamestown in 1609. Bagwell earned the unofficial title of "adventurer" and the official designation of "Ancient Planter!"



IN MEMORY OF PAT DOUGHTY HILARY HARTNETT-WILSON EXECUTIVE DIRECTOR



Dear Pat,
 Thank you again for the FABULOUS tour of Ker Place on Saturday. We all enjoyed it so much and your knowledge + presentation is so thorough. We will hope to see you again for another tour in the future.
 Bobbi + Lisa Adams

Pat Doughty, whom we lost last summer, was a docent manager, volunteer coordinator, educator, avid historian, and friend. She was passionately devoted to Ker Place where she spent over twelve years welcoming visitors and giving tours. In her years work-

ing as a docent, she touched thousands of people with her warm smile and her knowledge of Ker Place and Eastern Shore history. Pat greeted each guest with enthusiasm, excited to tell the story of Ker Place. For her there was no greater joy than answering the questions of an inquisitive guest or exchanging stories with a fellow history enthusiast. Hardly a month went

by that she did not receive a thank you note in appreciation of a tour or for taking the time to help a guest with a research question. Untiring in her efforts, rarely did she miss an opportunity to tell everyone she met about Ker Place or to advocate for support of Shore History. Thank you, Pat, for your extraordinary contribution. The impact that you made on our organization is immeasurable. It warms our hearts to know that across the country there are people sharing stories of Eastern Shore history that they learned from an amazing docent at Ker Place. It was truly a pleasure to work beside such a beautiful soul.

SOUND BITES OF SHORE HISTORY LUKE KELLY COLLECTIONS MANAGER

Listeners of WESR may have heard Shore History's latest educational program, "A Minute in Shore History." Since April, Shore History has partnered with the radio station to bring stories from the past to the community in weekly, one-minute-long segments.

Some featured so far include: the founding of NASA's

Wallops Flight Facility; Capt. John Smith's exploration of the Shore and the Chesapeake Bay; biographies of local historical figures such as George Walter Mapp, Sr. and Henry Alphonso Wise, Jr.; and the history behind such Shore traditions as pony penning and potato farming. Every "Minute" tells a story, but it also includes sound effects and music to make Eastern Shore history come to life.

Those looking for more information about a particular story can check Shore History's Facebook page, where extended versions of the "Minute" are posted with links to sources, as well as objects and photographs from Shore History's collection. A new "Minute" airs every Saturday and is played throughout the week, so keep your dial tuned to 103.3 WESR.

UNCOVERING THE HIDDEN HISTORY OF KER PLACE

LUKE KELLY COLLECTIONS MANAGER

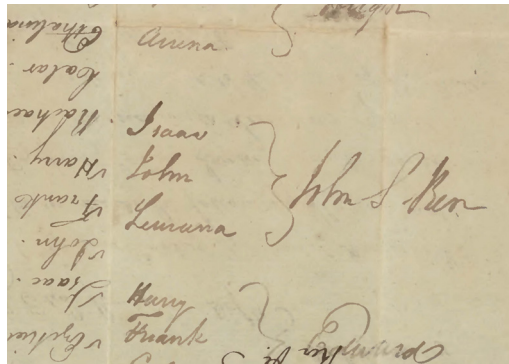
Tours of Ker Place highlight the three families who have owned the property: the Kers, the Sneads, and the Powells. In recent years, docents have included the story of some of the enslaved people who lived there. Now Shore History will share their lives through a permanent exhibit built to be adaptable as more is uncovered about the individuals.

Plans are in development as research continues. Here is some of what we have learned.

While John Ker and his son, Edward, lived at Ker Place from 1799 to 1826, the family owned at least 46 individuals. Of those we know the names of 35. John; Leurana; Job; Spencer; Milly; Isaac; Zeb; Joshua; Pompey; Bob; Nanney; Levin; Caleb; Jack Press; John Mingo; Young Levin; Jenny; George Menokin; Littleton; George Gibb; Nelson; Sarah; Amy; Nancy; Betsy; Jack; Arthur; Harry; Bowman; Nanny; Cloe; Henna; Sarah; Stephen; and Joshua were owned by John Ker.

George and Jack, along with nine others whose names have yet

to be found, were owned by Edward Ker after he inherited Ker Place. The wills of John and Edward reveal some names; others such as John, Leurana, and Isaac were inherited by John Ker from his father.



ABOVE: Isaac, John, and Leurana passed to John Ker.

Most of these names are found in a deed of manumission John Ker filed in 1805. The Kers were likely Methodist, and it was common for Methodists in the early 1800s to free enslaved people before passing. Ker set the time they were to be freed on a rolling basis, some until they became adults and others so the family could keep them for a few more years.

In the 1810s and onward, Free

Blacks once enslaved by John Ker appear in Accomack County court records. These records tell us more besides their names. "The Accomack County Register of Free Negros" gives physical descriptions of some people: Zeb is described as "a little light, 5 feet and 5-7/8 inches tall." Tax lists show us their family relationships, such as the marriage of Spencer and Nanney. Tax delinquency lists remind us that freedom was not always forever. Failure to pay taxes could result in re-enslavement. Arthur; Young Levin; Caleb; and John Mingo were on the 1824 list to be "hired out" by Accomack County until their taxes were paid in labor.

It is Shore History's goal to learn as much as possible about the formerly enslaved and to share with the community in "What We Know So Far." We have learned more that we have not shared here, but there is also a lot left to learn. Unanswered questions remain about the lives of the formerly enslaved, and if they have descendants on the Shore today.

SHORE ARCHITECTURE AND HISTORY: THE PERFECT BLEND FOR ONE CHEMIST

LEILANI BROWN SHORE HISTORY VOLUNTEER

Born Sept. 21, 1880, in St. Louis, Missouri, Ralph T. Whitelaw inherited his family's business, Whitelaw Brothers Chemical Co., from his uncle Oscar Whitelaw. After retiring, he put an ad in the Peninsula Enterprise looking for waterfront property.

In January 1927, Ralph and his wife, Paula, purchased the home Warwick. They restored the home and improved the garden with acres of peonies. In August 1930, they established Whitelaw & Whitelaw, a real estate firm specializing in waterfront property.

Sadly, Paula died of Graves disease in 1933. Ralph sold Warwick in May 1936 but continued to call the Eastern Shore of Virginia home. For 15 years Ralph and Eastern Shore native Anne Floyd Upshur worked on the book "Virginia's Eastern



ABOVE: Portrait of Ralph T. Whitelaw

Shore." Death intervened in March 1950 before Ralph could see the finished product. His will gave \$5,000 to the Virginia Historical Society to publish the book. All proceeds were divided between the historical society and Upshur. Copies of the first edition sold for \$20.

This two-volume book of 1,500 pages is unsurpassed by any similar work. An article in the Peninsula Enterprise said, "the thoroughness with which the facts were compounded, the clarity of their presentation ... is a tribute to its procreators, its publisher and to all who were connected with its ultimate realization."

On the Shore, this book is considered the ultimate reference book when researching houses and family histories. A man from Missouri with a dream made the history of the Shore come alive. Copies of Whitelaw's books can be seen at Shore History, and his rough draft has been digitized on Shore History's online archive at shorehistory.org.

PUTTING THE 'TRAVEL' IN TRAVELING EXHIBIT

LUKE KELLY COLLECTIONS MANAGER

In 2022, two traveling exhibits from the Virginia Museum of History & Culture came to Ker Place. One called "Determined: The 400-Year Struggle for Black Equality," told the story of 10 courageous Black people from four centuries of Virginia's history. Through collaboration, "Determined" traveled outside Ker Place to reach students and communities across the Shore.

In partnership with the Eastern Shore unit of the Boys & Girls Clubs of Southeast Virginia, "Determined" was displayed at their Black History Month program "Black Excellence," held at the Mary N. Smith Cultural Enrichment Center. Visitors to the Davis Center in Whitesville enjoyed the exhibit during one of the center's Saturday openings.

Lastly, "Determined" was



LEFT & ABOVE: "Determined" at Nandua High School.

brought to Nandua and Arcadia high schools for all students to see. They learned about figures in Black history who may not be in their textbooks but played a role in the pursuit of equality. One of the figures was Peter Jacob Carter, an enslaved man from Northampton County who fought in the Civil War in the U.S. Colored Troops and represented Northampton in the Virginia House of Delegates.

2021 & 2022 IN PICTURES



Completed painting at historic Hopkins & Bro. Store.



Summer kids camp.



Sunshine & Margaritas.



Carl Lounsbury at the Eyre Hall Symposium.



Crab Crackin'!



The Annie C. exhibit.



Nation Builders-
James Armistead Lafayette





"Determined" on display.



Lights on the Lawn.

WE NEED YOUR HELP!
Ker Place is looking for docents and volunteers. If you are interested please give us a call at (757) 787-8012.



The Last Plank campaign, plaques still available for purchase.



The Dogwood Branch, a fundraising initiative for Shore History.



After 3 years, the Annual Gala was held at Kingsfield on the Creek.



The Ticket Office receives a fresh coat of paint.





2021 Annual Report

Our Vision

Shore History is a vehicle for cultural enrichment as well as a facilitator for history education through its collection, exhibits, programs, and preservation initiatives. Our goal is to be the inspiration point for all people: for those who enjoy the humanities and wish to follow their curiosities to a lifelong pursuit of learning and for others who never knew they could dream bigger or that they were a part of a larger world.

Our Guiding Principles

At Shore History, our top priorities are the preservation of two buildings on the National Historic Landmark Register, Ker Place and Hopkins & Bro. Store; providing educational services to multigenerational learners; maintaining and displaying a significant collection of archives and artifacts; and using Ker Place, an 18th-century property, not only as a museum and research facility, but as a venue for the community to enjoy year-round.

Our Mission

To preserve and interpret Eastern Shore history and to educate the community about its past.

Governance 2021

Board of Directors - Officers

President: Bill Helin
Vice President: Margaret Mackenzie
Secretary: Rick Turner
Treasurer: Ridgway Dunton

Board Members

Bill Bagwell	Susan Grove
Betty Bibbins	John Holdren
Sarah Bingman	Dr. Laura Kerbin
Barnaby Conrad	Josh Lattimore
Sammy Cooper	Rob Leatherbury
Dennis Custis	John Monroe
Jane Edwards	Chris Needels
Caleb Fowler	J. Scott Schreiber
Dr. Arthur Fournier	Dr. David Scott
Fitz Godwin	Jim Sturgis

Honorary Members

Katherine T. Mears
Frank Young

In Memoriam

Dr. Henry Dixon Amine C. Kellam
Dr. Harry S. Holcomb

Staff

Executive Director

Hilary Hartnett-Wilson

Collections Manager & Education Director

Luke Kelly

Marketing Director

Amy Savona/Susannah Morey Scott

Accounting

Susan Tyler



President's Welcome

“ESVHS archives, objects, and property were made accessible to the community through digitization.”

“Our duty is to preserve what the past has had to say for itself, and to say for ourselves what shall be true for the future.” -John Ruskin

I am pleased to inform you that the Eastern Shore of Virginia Historical Society (ESVHS), also operating as Shore History, is on the path to resuming full activities and commitments in all three of our mission areas.

As I look back on 2021, I am reminded of all the uncertainty and challenges of the pandemic. COVID has had a profound impact on our daily lives, both personally and professionally, and we have had to adapt to new ways of fostering our connections and performing our mission areas. We have met our challenges head-on and in this annual report you will read about the remarkable things happening at Shore History. We:

- Painted and preserved Hopkins and Bro. Store and Ticket Office
- Replaced HVAC at Ker Place
- Rebranded to Shore History
- Revamped and expanded our website
- Updated our five-year Strategic Plan
- Held events and fundraisers throughout the year

Shore History employs financial management practices that build stability and flexibility. Through realistic budgeting, diversity in funding sources, accountability, and transparency, Shore History maintains a high standard of financial integrity.

We are very fortunate indeed to have a wonderful, dedicated staff and volunteers. They make everything possible. To them a sincere thank-you and job well done.

Finally, I am deeply grateful to all our members for your unfailing financial support. Shore History depends on your generosity and involvement. Thank you.

Warm Regards,

Bill Helin
President



From the Desk of the Executive Director

More than 20 years ago, a good friend brought me an article that featured the fable of the lion and the gazelle.

“Every morning in Africa, a gazelle wakes up. It knows it must outrun the fastest lion, or it will be killed. Every morning in Africa, a lion wakes up. It knows it must run faster than the slowest gazelle, or it will starve. It doesn’t matter whether you’re a lion or a gazelle – when the sun comes up, you’d best be running.”

This well-worn, slightly tattered clipping has been posted on every work computer I have sat in front of since then, and it resonates as strongly with me today as it did the first time I read it.

“You’d best be running” was my takeaway from this parable. So in 2020, when the world stopped moving, you can bet that when the sun came up in 2021, we were running!

We continued our educational and social programming by opening the museum in late spring with a traveling exhibit from the Virginia Museum of Fine Arts entitled: “What’s So Radical about Impressionism?” Thousands of objects and documents went live on our website and were available for public access. In 2021, we began the very successful Last Plank campaign, which helped pay for the painting and restoration work on Hopkins & Bro. Store and ticket office this year; and the Dogwood Branch, a consignment shop that we operate to help fund our nonprofit work, celebrated its fourth year in business. In the summer of 2021, we hosted Sunshine & Margaritas on the front lawn; two summer camps; the second annual Crab Crackin’ festival; and closed the year with the annual Holiday Dinner.

The accomplishments noted above are six months of historical and cultural programming that our staff initiated and delivered to the Shore’s residents and visitors post COVID. Their extraordinary efforts to keep our organization moving forward and relevant to our community cannot be overstated and was a big part of our pandemic survival. ***It truly didn’t matter if they were the lions or the gazelles, when the sun came up they were always running!***

An interesting footnote about this parable, it has been attributed to Roger Bannister, who while studying medicine and working as a clinical researcher, became the first man to break the 4-minute mile.

UNDERSTANDING MUSEUM-RELATED TERMS

Our accession and loan programs are essential to our work of preservation, interpretation, and education about Eastern Shore history and culture. For those unfamiliar, accessions are objects and archival works that have been donated to our permanent collection. A loan is an object or archival work that has been lent to the museum temporarily, usually for educational purposes; the majority of our loans throughout the year are for exhibits. Both of the programs are very important for us to safeguard and showcase moments of Eastern Shore life.

COLLECTION ITEMS ACCESSIONED

1. 2021.007 – Western Bank Note Co. engraving of the 13th Amendment to the U.S. Constitution, 1868.
2. 2021.008 – Correspondence from Hopkins & Bro. Store, 1906; transcript of oral histories with Onancock local, 1971.
3. 2021.009 – Documents from Boggs Lumber Co., 1920s-1940s; letters, minutes, crop grades, and ledgers from the ESVA Cooperative Onion Association, 1929 to 1934.
4. 2021.010 – Scrapbooks compiled by Thomas S. Scott and John T. Scott, 1880 to 1897.
5. 2021.011 – Book “Wisdom on the Water: Reflections of Willie C. Crockett, Jr.” by Brian Kaiser, 2021.
6. 2021.012 – Book “Hiding in Plain Sight: Old Bank Buildings on Virginia’s Eastern Shore” by Karen Gravelle & Eliza McBride, 2020.
7. 2022.001 – Photographs of Hungars Episcopal Church and Chesapeake Academy; book “Occasional Pieces, Essays” by Mannie C. Belote, 1892.
8. 2022.002 – Architectural survey of historic buildings in Eastville, 1973.

COLLECTION ITEMS LOANED

1. L1.2022 – Grand Harmonicon instrument and playing glasses patented by Francis Hopkinson Smith of Eastville, 1830s.
2. L2.2022 – Artwork by the Cooch’s Bridge DAR Chapter depicting the Battle of the Barges.



ABOVE: L1.20222 Grand Harmonicon in Ker Place.



ABOVE: 2022.001.001 Photograph of Chesapeake Academy.



ABOVE: 2022.007.001. A copy of the 13th Amendment.

Statement of Financial Position

As of December 31, 2021

ASSETS		2021
Current Assets		
	Cash	\$191,738
	Investments	627,118
	Inventories and Other Assets	12,209
TOTAL ASSETS		\$1,550,689
LIABILITIES & NET ASSETS		
Current Liabilities		\$13,968
Net Assets		
	Without donor restrictions	1,419,692
	With donor restrictions	117,029
Total Net Assets		\$1,536,721
TOTAL LIABILITIES & NET ASSETS		\$1,550,689

Statement of Activities

As of December, 31 2021

SUPPORT & REVENUE		2021
	Revenue	225,334
	Support	151,740
	Investment, revenue, net of expenses	21,039
TOTAL SUPPORT & REVENUE		\$398,113
EXPENSES		
	Program Services	\$106,661
	Supporting Services	
	Management & General	160,492
	Fundraising	10,843
TOTAL EXPENSES		\$285,998
Change in net assets before other comprehensive income		112,115
Other Comprehensive Income		
Unrealized gains on investments		122,832
CHANGE IN NET ASSETS		\$234,947
NET ASSETS, BEGINNING OF YEAR		\$1,301,774
NET ASSETS, END OF YEAR		\$1,536,721

2021 Giving

Susie Ames Society

\$10,000 or more

Commonwealth of Virginia
Lynne & Caleb Fowler
Town of Onancock
The Estate of Diane Stewart

\$5,000 to \$9,999

Claudia & Bill Bagwell
Jennie & Steve Cody
Gary Gard
Debbie & L. Bruce Holland

\$2,500 to \$4,999

Taylor Bank
Margaret MacKenzie
Weichart Relators Mason-Davis
Eliza McBride

\$1,000 to \$2,499

Jan & Bill Abott
H. Furlong Baldwin
Jane Parke Batten
Drs. Betty & Paul Bibbins
Sarah & Richard Bingman, Jr.
Susie & Timothy T. Brown
Mary Ann & Michael Connelly, Jr.
Patsy & Dr. Greg Felthousen
Susan Grove
Cindy & John Holdren

Wilbanks, Smith & Thomas
Asset Management, LLC.

Fredrika & Paul Jacobs
Barbara & Steve Johnsen
Karin Rush-Monroe & John Monroe
Conny & Chris Needels
Boo & John Payne
Preservation Virginia
Beth & John Sharpley
Suzanne & David B. Tankard
Rick H. Turner, Jr.
A. Thomas Young

\$500 - \$999

Samuel H. Cooper, Jr.
Linda & Henry Custis
Danny Doughty Gallery
Fitzhugh Lee Godwin Jr.
Caramine Kellam & Fred Greenway
Paulette & Bill Helin
Catharine H. & Richard L. Hubbard
Susan & Andy Hurst

Elizabeth S. Johnston
Dr. Lou Justis
Cathy & Dr. Lloyd J. Kellam, III
Northampton Lumber Company
The Insurance Market
Dr. Laura Kerbin & Rick Matthews
Betty & Bob Kerns
Joy & Ronald Marino

Katherine T. Mears
Dana Lascu & Abraham Opstelten
Jenna Luche-Thayer
Beth & Bryan Perry
Jean & Steve Sadtler
United Way of Virginia's Eastern Shore
Genevieve & Wendy Walker
John T. Williams, Jr.

\$275 - \$499

Dale & Scott Banning
Pat Bloxom
Mardi & John Boddie
Laura & George Boggs
In Memory of Marie Billie Bowling
Joan & Stewart Buckle
Linda Buskey
Coni & Bill Chandler
Pat & Bob Doughty
Reed Fawell, III
Ruth Tyler & Dr. Arthur Fournier
Lynn Gale
Karen Gravelle
Jenean Hall

Laura & Buddy Jenkins
Susan Kelley & Susan Tully
Patty & Dr. Herbert Lassiter
Lisa & the Hon. W. Revell Lewis, III
The Morrison Family
Andrew Nolan
Polly & Tripp Ransone
Joy & Chad Saunders
Ace & Betsy Seybolt
Joyce & Duke Shannahan
Sharon & John Snead
Carol & Kenneth Timmons, Jr.
Jeannie & Wil Trower
Kathryn & Scott Williams

As much as \$274

Megan & Edward A. Ames, IV
Carol Amorosi
Amy Anderson
Lauren Annal
Nancy Arnold
Artisans Guild of the Eastern Shore of
Virginia
Julie & Hank Badger
Jane & John Bales
Anne & Miles Barnes
Bonnie Barnidge
Karen Bauer
Donna & Jim Belote
Patricia Berley
Nancy Bisker
Kellee & Thomas Blake
Tori & Bob Bloxom
Michelle & Michael Bogdon
Don Bowling
Betty & Rick Bramlett
Mary Will Browning
Joan & George Bryan
Amy & Paul Bull
Sharon & Keith Bull
Lisa Ardis & David Bundick
Anna & Ray Burger
Robert S. Burton
Cara Burton
Dawn & T. Lee Byrd
Ellie & Len Cackowski
Laura Lucas & John Callander
Lynne Calvert

Connie Campbell
Joann Cantamessa
Marcia Carey
Elizabeth & Charles Chase
Jean & Jim Crunk
Lola & Bill Custis
Teri & Kevin Daley
Jennifer Dazier
Michael Davis
Roberta Dean
Antoinette Denisof
Diana & Rocco Denote
Claiborne & Charles Dickinson
Nancy Dix
Joan & Elmer T. Dize, Jr.
Lit & Ralph Dodd
Jerry Doughty
Garry Drummond
Anne Maria Dziegielewski
N. Pierce Eichelberger
Maury Enright
Polly & Andrew Erickson
Elizabeth Eshleman
June & Jerry Evans
Esther Evans
Louise Firtell
Bernard Fishman
Louisa Flaningam
Jo Rhea & David Ford
Janet & Fletcher Fosque
Ellen Fujii
Nancy Garrett

Linda Gayle
Sue & Gary Gibian
Mr. & Mrs. Howard E. Gill, Jr.
Diane Ginsberg
Henry Glowiak
Suzanne & M.J. Golibart
Rob Greene
Mary Greenwood
Katherine Grier & Paul Johnson
James Groton
Kitty & Frank Hall
Sandy & Josh Hall
Agnes Hancock
Lisa & Jeff Harlow
Barbara Hart
Sharon Hayden
Barbara Haynes
Emily Heil
Wilma & George Heinrichs
Diana Hemphill
Suzanne & Pete Henderson
Amy & Mike Higgins
Cheryl Hoiler
Cheryl & Richard Holland
Pam & Rick Holley
Anne & Thomas Innes
Martha James
Martha & David Johnson
Roberta & Polk Kellam, Jr.
Patty & Luke Kellam IV
Judith & Victor Kelly
Elizabeth Kenten

As much as \$274 (continued)

Victor Klein
Karen & Oral Lambert
Jeanne & Charles Lawrence
Ethel Layton
Michele & Rob Leatherbury
Karin & Larry Lees
Linda Levine
Lynwood W. Lewis, Jr.
Margaret Duel & James Liepman, Jr.
Amy & Hillary Little
Theresa Long
Eva & William Mapp
Kristine & Eric Marcy
Betty & Pete Mariner
Dr. Nicole Marsh & Robie Marsh
Mary-Ellen Marsh
Lorraine Mason
Betty Martin
Winifred Martin
Richard Mattson
Dede McClure
Bunny & Jeremy McLean
E.A. & George McMath
Ginger & Dan Meisenhelder
Wendy & Keith Miles
Beth & Barry Mills
Bev & Charlie Misuna
Susan & Andrew Morey
Kate & John Morgan
Cynthia Mortrud
Mary & Dr. Howard Moses
Drs. Brent Anderson & Jefferson Moulds
MaryKay Mulligan
Nancy & Ralph Munro
Ben Nesselhuf

Jane Edwards & Louis Neudorff
Terry Ewell & Jan Neville
Sarah Nock
Judge Wescott Northam
Ann Ober
Tammy Estep & David Outten
Nancy Kupar-Page & David Page
Mary Esther Parker
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MEET OUR NEW BOOKKEEPER AND MARKETING DIRECTOR

Meet Susannah Morey Scott, the newest addition to our team at Shore History. Susannah is an Eastern Shore native who recently moved back to the area after living in Denver, Co. A Virginia Commonwealth University graduate, Susannah has marketing experience with the Eastern Shore of Virginia Tourism Commission and GreatDental Websites. In her new role, she hopes to share her love for the Eastern Shore and its history with local communities.



SUSANNAH MOREY SCOTT

Your support continues to amaze us! Shore History cannot thank you enough for your donations of funds, gifts, and time. **Thank you!** Shore History is a 501(c)(3) organization committed to collecting, preserving, and celebrating our Eastern Shore history and culture.

Susan Tyler started work in March 2022 and does the bookkeeping for Shore History. She was raised in Spartanburg, S.C., and is a 1985 graduate of the U.S. Naval Academy in Annapolis, Md. Susan served in the Navy for six years and afterwards was a product specialist at Nalco Chemical Co. in Houston. She moved with her husband, David, to the Eastern Shore in 1986 and was marketing manager at Blue Crab Bay until purchasing the Book Bin at Four Corners in 2004 with her business partner, Mary. Susan and David moved back to the Shore in September 2021 after purchasing property on Folly Creek. When not at Ker Place, Susan can typically be found either horseback riding; running; reading; cooking; or working in the yard.



SUSAN TYLER