

NEWSLETTER & 2020 ANNUAL REPORT

Historical
SOCIETY
EASTERN SHORE OF VIRGINIA
Fall 2021

K E R P L A C E H O P K I N S & B R O . S T O R E W I S E C E M E T E R Y

MASSIVE DIGITIZATION CONTINUES LUKE KELLY COLLECTIONS MANAGER

While Ker Place was closed to the public for most of 2020, we began working on ways to share our organization in a time when people could not visit in person. Digitization of our collections and archives was first on the list.

The staff has been busy scanning and photographing many of the documents, pictures, and objects in our care. The goal behind this work is threefold: to give visitors a part of the Ker Place experience from the safety of their homes; to share Eastern Shore history with people who have never been to Ker Place; and to show items and documents in our collection that may not always be on display. Our online archive allows us to make large parts of our collection easily accessible to not only Eastern Shore residents but to anyone with access to the Internet.

From years of experience working with our pieces, Leilani Brown, our collections and archives volunteer, provided us a list of items that she thought would be great to share online. Intern Emily Lobb spent the summer updating the records of our

collections and came across several interesting items for the online archive, such as pickers' checks for strawberries, photographs from Wallops Flight Facility, and programs from the Tasley and Keller fairs.

Docent Manager Pat Doughty has spent her time in between tours scanning thousands of pages of documents; photographs; receipts; and letters. Collections Manager Luke Kelly has been selecting items to include in the archive, improving records by adding narratives, and uploading scans before the records are published to the archive.

The online archive features a wide variety of items. Thousands of photographs taken by Dr. John Robertson from the 1930s to the 1960s show people, places, and life on the Shore. For those interested in architecture; historic houses; land records; and Eastern Shore lore, the rough drafts of Ralph Whitelaw's books "Virginia's Eastern Shore" are available to explore.

Many of the objects we display at Ker Place to tell Eastern Shore history are in the online archive, such as

a portrait of the brother of Edmund Scarborough, founder of Onancock; a hailing trumpet awarded to Eastern Shoreman Thomas Badger for his lifesaving efforts on the SS Central America; and personal items from Gov. Henry A. Wise, the first Virginia governor from the Eastern Shore. Recently, we have added the first part of the Cessford collection, a series of letters; notes; receipts; and business documents from three generations of Eastville's Ker family who lived at Cessford.

Access the online archive through our website, shorehistory.org, by selecting "Archive" on the left of the homepage and then "Click to Search."

New additions to the archive are published at the end of each month. A list of the items and documents that have been added will be posted on our Facebook page, so be sure to follow us at facebook.com/ESVHS.

LUKE'S TOP PICKS

We asked Collections Manager Luke Kelly to choose his "greatest hits" of the online archive so far. These were his selections, pictured from left to right:

1. A telegraph from the Pennsylvania Railroad station at Cape Charles;
2. A quilt from 1865, signed by the Northampton County women who made it;
3. An article about Thomas Savage negotiating peace with the Powhatans, published in Germany in 1634.



BIG COURAGE & BIG HAIR FILL EXHIBITS SLATED FOR 2022

In 2020, the coronavirus pandemic and the upsurge of social justice protests highlighted systemic racism in our society. The roots of racial inequities stretch back to 1619, to the arrival of the first enslaved Africans in Virginia and the beginning of race-based oppression and discrimination in America. Across the ensuing 400 years, Black people and their allies have fought for freedom, equal justice, and access to opportunities. They have overcome excruciating conditions and have made remarkable achievements, yet progress has been hindered by setbacks and persistent racism.

Coming to Ker Place in mid-March, **“Determined: The 400-Year Struggle for Black Equality”** traces four centuries of Black history in Virginia through stories of extraordinary individuals who struggled for equality and, in the process,



Student protest in Farmville, Prince Edward County, during the fight to desegregate schools, July 1963, from “Determined” exhibit
RICHMOND TIMES-DISPATCH

profoundly shaped the nature of American society and

the meaning of collective ideals. Their stories help us understand the origins of today’s problems and reckon with the painful legacies of slavery, segregation, and white supremacy. This traveling exhibit from the Virginia Museum of History & Culture will run through mid-April.

“Determined” is presented by Altria; a legacy project of American Evolution; and made possible with support from Conrad and Peggy Hall, Mr. & Mrs. G. Gilmer Minor, III, Bank of America and the Community Foundation.

Next up in 2022: **“A Material World: Photographs of the 1980s.”** From hair to defense budgets, shoulder pads to tax cuts, the 1980s were BIG. The decade is often remembered as a time of excess and extremes. Its conservative social, political, and economic policies led to renewed prosperity and optimism among the wealthy and middle class.

Many Americans became status seekers and shopaholics.

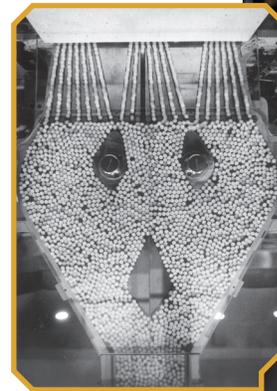
Madonna’s “Material Girl” was their anthem. This materialism was not embraced or experienced by all. The gap between the wealthiest and poorest Americans widened, social services were curtailed, and the “War on Drugs” filled U.S. prisons.

The 42 images in this exhibit were important as visual evidence of news when they appeared in the 1980s. They help us understand today’s culture, which is being shaped by ’80s kids who are bringing back that decade’s values, worldviews, and attitudes. The exhibit will open in May and run into August. **“A Material World: Photographs of the 1980s” is organized by the Virginia Museum of History & Culture in partnership with the Richmond Times-Dispatch.**



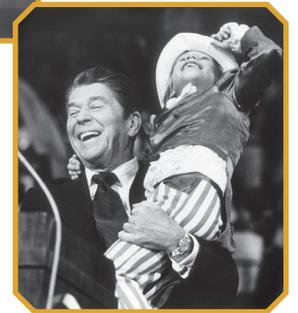
Above: Couture fashion strived to reflect the appearance of wealth.

BRUCE PARKER



MASAAKI OKADA

Above: A cigarette sorting machine at Philip Morris in Richmond handled 4,000 cigarettes an hour. The early ’80s were dubbed the “tar wars” because tobacco companies competed aggressively.



LUI K. WONG

Ronald Reagan, holding Brady Spindel of Portsmouth at a 1980 campaign rally, said he would use federal tax cuts to fight inflation and promised to support voluntary school prayer. “I don’t think we ever should have expelled God from the classroom.”

INTERPRET

OUR ROLE IN 'OUR COMMONWEALTH' **LUKE KELLY** COLLECTIONS MANAGER

At the start of 2021, staff leaders from the Virginia Museum of History & Culture, owned and operated by the Virginia Historical Society, reached out to us and nine other museums across the state to collaborate on their upcoming exhibit titled "Our Commonwealth."

The exhibit will explore the history and culture of Virginia and its five regions, with a focus on what makes each region of the state unique. The exhibit will ask the questions, "What makes Virginia Virginia?" and "What does it mean to be from Virginia?"

We, along with the Mariners' Museum and Park in Newport News, have been helping VMHC identify and locate artifacts that tell the story of the Tidewater region.

The Tidewater section of the exhibit will show how our physical environment, specifically the Chesapeake Bay, has affected all aspects of our

life - from work, recreation, and commerce to food, transportation, and culture. Some of the topics you can expect to be addressed in the exhibit are boat building; aquaculture; agriculture; beach-going; decoy carving; and the growth of the Navy and the Coast Guard in the region.

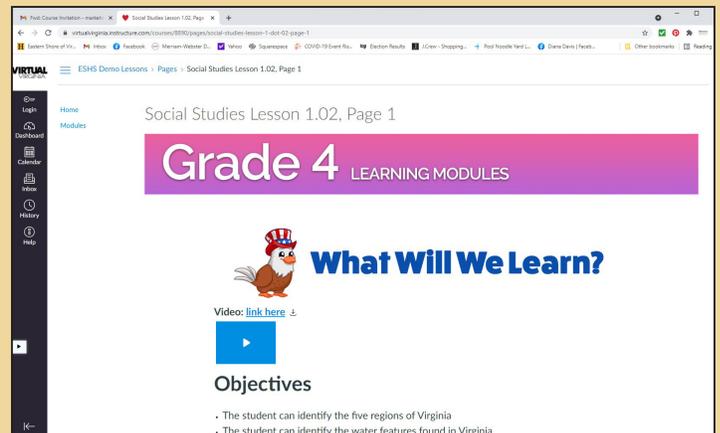
Currently, the artifacts and stories selected from our collections, those of the Mariners' Museum, and local collectors are being finalized. "Our Commonwealth" is tentatively scheduled to open in April 2022 alongside the grand reopening of the Virginia Museum of History & Culture in Richmond. The exhibit will run for 10 years and will be updated frequently with new artifacts and stories. We are super excited to be part of this exhibit. As VMHC said to us, "We cannot tell the history of Virginia without the Eastern Shore." We look forward to working with VMHC to share Eastern Shore history for years to come.

EASTERN SHORE'S PAST HAS MAKINGS OF A SCREEN STAR

AMY SAVONA MARKETING DIRECTOR

As our "Time Line" project chronicling Eastern Shore history continues to take shape, we are delighted to announce we recently received notice from Virginia Humanities that the council has awarded us \$20,000 to move forward with the undertaking. In 2022, we hope to begin production of a roughly hour-long video that pulls together the Shore's history into a cohesive narrative from beginning to the present and beyond.

Content developed to tell the Shore story also will be utilized by Virtual Virginia, a program of the Virginia Department of Education. As a partner of Virginia public school divisions, Virtual Virginia offers equal access to a complementary program of online courses for students, as pictured above; an outreach program with digital content for teachers; and a professional learning program for educators of all levels. All content is aligned to Virginia and national standards and is updated annually.



MISSION

A PROGRESS REPORT FROM THE ESVHS STRATEGIC PLANNING TASK FORCE

CALEB FOWLER BOARD MEMBER & PAST PRESIDENT

Every five years we review our strategy, and this is the third review I have led. I think it would be fair to say that we have witnessed a transformation of the Historical Society during the past 10 years. We've morphed from a small house museum into a vibrant community center with exhibits, programs, and history camps, all designed to showcase the fascinating past of the Eastern Shore.

This is a reflection of two prongs in our mission: to interpret and educate our heritage. We seek to make history come alive and to show how our past continues to shape and inform the present and future. The third prong, to preserve our historical buildings, is perhaps where our progress has been the most visible.

Ker Place is again a showplace of the Eastern Shore. Hopkins, with its first-floor exhibit, provides a real glimpse into our maritime past when the store served as a commercial hub. None of this has come cheaply. During the past five years, our preservation efforts, coupled with necessary improvements have amounted to more than \$450,000.

We have accomplished a great deal and should rightly be proud of everything we've done. However, we can't rest on our laurels, as even greater challenges lie directly ahead.

The Task Force began with an assessment of the environment in which we operate. We didn't have to dig very far to observe that the amount of change since our last

review is unprecedented. And, of course, that means we must react in a similar fashion.

The aftermath of the last recession, plus the COVID downturn, accelerated financial pressures on organizations such as ours. In our last strategic review, we noted that, in the decade prior, about a third of small museums, historical associ-

“Keeping true to our mission, we remain dedicated to present our history accurately and completely. With that comes the acknowledgement that, without any decided intent, we have been less than inclusive in the past. As the full dimensions of a historical past are realized, our interpretation and education about the past will change as well.”

ations, etc., had ceased to operate. In these two years of COVID, the decline has continued and likely even accelerated.

So, what does all of this mean for us? Financial sustainability remains our most important challenge and priority. As discussed many times in the past, we need about \$75,000 per year more than what we bring in to continue to effectively pursue our mission. We have set incremental goals of \$25,000 per year in the next three years to get to that level of annual support.

Because this is an increase of about one-third of our current

public support, it is unlikely that these amounts can be successfully raised from our present contributors. We desperately need new levels of support and new supporters as well. For both, we must make the case of why we are deserving of their financial generosity.

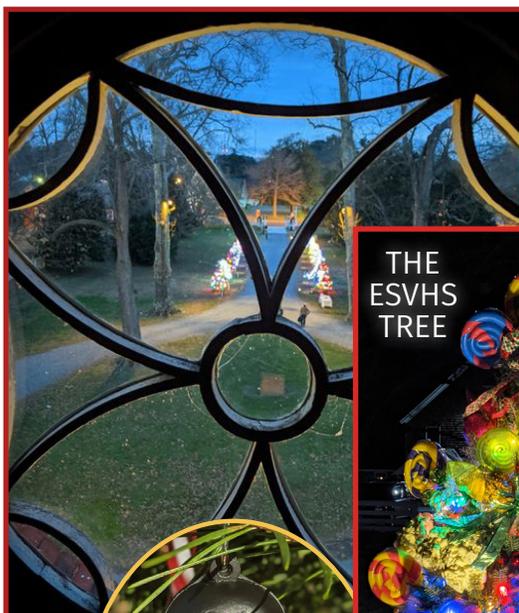
Our mission is preserving, interpreting, and educating our history. We reassessed its relevance to today's climate and have concluded that each prong is even more important today than in the past. Further, we need to make clear that our embrace of “history” is expansive and includes our heritage, our culture, and how we lived as a community.

Keeping true to our mission, we remain dedicated to presenting our history accurately and completely. With that comes the acknowledgement that, without any decided intent, we have been less than inclusive in the past. As the full dimensions of a historical past are realized, our interpretation and education about the past will change as well.

We have a great opportunity to connect the past to the present by illustrating the complete history and culture of Ker Place, which in itself was representative of the Eastern Shore community at that time. We're now focusing on exhibits that do just that, and think that we may be able to get grants for that purpose.

This is our path forward. We now need to provide a lot more detail, the how-to involving specific actions that we need to bring this vision into reality. Exciting times lie ahead ...

2020 & 2021: THE YEARS IN PICTURES



THE
ESVHS
TREE



SUNSHINE & MARGARITAS



INAUGURAL
LIGHTS ON
THE LAWN



SUMMER
CAMP
FOR KIDS



THIRD ANNUAL
CRAB CRACKIN'



2020 Annual Report

Our Vision

The Historical Society is a vehicle for cultural enrichment as well as a facilitator for history education through its collection, exhibits, programs, and preservation initiatives. Our goal is to be the inspiration point for all people: for those who enjoy the humanities and wish to follow their curiosities to a lifelong pursuit of learning and for others who never knew they could dream bigger or that they were a part of a larger world.

Our Guiding Principles

At the Historical Society, our top priorities are the preservation of two buildings on the National Historic Landmark Register, Ker Place and Hopkins & Bro. Store; providing educational services to multigenerational learners; maintaining and displaying a significant collection of archives and artifacts; and using Ker Place, an 18th-century property, not only as a museum and research facility, but as a venue for the community to enjoy year-round.

Our Mission

To preserve and interpret Eastern Shore history and to educate the community about its past.

Governance 2020

Board of Directors - Officers

President: Bill Helin

Vice President : Bill Bagwell

Secretary: Rick Turner

Treasurer: Ridgway Dunton

Board Members

Sarah Bingman

Barnaby Conrad

Sammy Cooper

Dennis Custis

Jane Edwards

Patsy Felthousen

Dr. Arthur Fournier

Caleb Fowler

Fitz Godwin

Susan Grove

John Holdren

Dr. Laura Kerbin

Josh Lattimore

Rob Leatherbury

Margaret MacKenzie

John Monroe

Chris Needels

Becky Rootes

J. Scott Schreiber

Dr. David Scott

Jim Sturgis

Honorary Members

Dr. Henry Dixon

Katherine T. Mears

Frank Young

In Memoriam

Dr. Harry S. Holcomb

Amine C. Kellam

Staff

Executive Director

Hilary Hartnett-Wilson

Collections Manager & Education Director

Stephanie Templin/Luke Kelly

Marketing Director

Amy Savona

Accountant

Katrina Hickman

Docent Manager

Pat Doughty



President's Welcome

"ESVHS archives, objects, and property were made accessible to the community through digitization."

2020 was a year like no other in modern times. The COVID-19 pandemic turned normal life upside down. Tragically, more than 620,000 lives were lost in the United States. The economy was devastated, and our children lost precious in-school learning.

The effect on the Eastern Shore of Virginia Historical Society was significant. In March, ESVHS adopted measures to protect staff and members. Ker Place closed for tours and events. Major fundraisers Crab Crackin' and the Gala were canceled. Staff worked from home.

One remarkable event, an ESVHS-Mary N. Smith Alumni Association collaboration, was held in February at the Mary N. Smith Center for Cultural Enrichment. "Notes from the 'Green Book': A Musical Showcase" presented Shore musicians. Using "The Negro Motorist Green Book," the performance mapped the way through the dangerous Jim Crow days. An electrified audience of more than 500 enjoyed the show.

Sadly, COVID-19 risk-mitigation protocols resulted in the cancellation of all remaining ESVHS events.

While public events were canceled, the ESVHS Board of Directors and staff were able to effectively carry out mission areas that were attainable, notably:

- Preservation efforts at Ker Place and Hopkins & Bro. Store continued;
- ESVHS archives, objects, and property were made accessible to the community through digitization;
- Financial stability was ensured, enabling fulfillment of the mission;
- Sound governance and mission management strengthened the organization to serve the best interests of the membership and community.

I am encouraged by results in these mission areas and am optimistic that the rest of 2021 will allow ESVHS to return to community-based events as well as educational and interpretive programming.

To all of our donors, nonprofit partners, and others who let us share in their generosity, and on behalf of our dedicated and talented Board of Directors, I offer my sincere gratitude.

Let us go forward in 2021 and reclaim the spirit that sustains our Historical Society. The Annual Fund Drive will commence soon. This is our major fundraiser of the year. Your contribution will sustain our operations and ensure that Eastern Shore residents will continue to have a resource that preserves, interprets, and educates about our history.

Thank you, and be safe,

A handwritten signature in black ink, appearing to read "Bill Helin". The signature is fluid and cursive.

Bill Helin
President



From the Desk of the Executive Director

Amid the scores of negative buzzwords and phrases used about last year, I would like to optimistically point out that 2020 can also be defined as a year of “thinking outside the box,” reinvention, but, more importantly, resilience. Thus the proverbial question, “Is the glass half empty or half full?” As an eternal optimist, I choose to focus on what is there and all that can be done with half a glass. *Admittedly, however, 2020 was a challenge for any optimist, no matter how hard you looked at that glass.*

With the closing of Ker Place to the public and all revenue from in-person events – including cultural enrichment programming; workshops; lectures; fundraisers; and sponsorships - gone, it would have been easy to resign ourselves to “the half-empty glass.” Yet, the board, staff, and I chose the path of creativity and tenacity. We took time to reflect and re-evaluate, looking at everything with a more critical eye and focusing on what we do and how we do it.

No in-person fundraisers? That’s OK. We partnered with WESR to hold a radio auction. No sponsors for gatherings? That’s OK. We appealed to donors to wrap money they would normally have used for sponsorships into their annual giving. **So many did, and we thank you.** No cultural enrichment through lectures and workshops? Not so. Through your computer screens, you heard and watched lecturer Anne Kenny-Urban, a faculty member of the Virginia Museum of Fine Arts, speak about the great art heists of history.

While social distancing gave us time to rethink, it also forced us to explore other ways to accomplish things. We began to identify individuals with whom we could collaborate and more organizations with which we could partner. We took a new look at exhibits, collections, events, and, ultimately, what we can offer you as members. The bottom line is that we have missed you and feel a responsibility to share things that are relevant to you and deserving of your support.

This new outlook has spurred us to establish mutually beneficial relationships with the VMFA and the Virginia Museum of History and Culture, which are not only sharing our region’s history at a statewide level but also loaning us meaningful, timely exhibits for our residents and visitors. Practically every day, we are taking into our collection documents and objects without which we wouldn’t be able to offer the full and inclusive story of the Shore.

Robert McAfee Brown wrote, “Storytelling is the most powerful way to put ideas into the world today.” So stay tuned! Exciting projects are being developed for 2022, including plans for a permanent exhibit titled “What We Know Now,” the story of the enslaved families that built, worked, and lived at Ker Place, as well as “A Tale of Two Fairs,” which will feature stories, photos, and memorabilia from the Tasley and Keller fairs. The past can inform the future. We invite you to please come, tell us a story about you, your family, your town, or the Shore you remember and know well.

I hope you will join me in raising that “half-full glass,” and let’s all toast to a bright future!

Cheers!

UNDERSTANDING MUSEUM-RELATED TERMS

Our accession and loan programs are essential to our work of preservation, interpretation, and education about Eastern Shore history and culture. For those unfamiliar, accessions are objects and archival works that have been donated to our permanent collection. A loan is an object or archival work that has been lent to the museum temporarily, usually for educational purposes. The majority of our loans throughout the year are for exhibits. Both of the programs are very important for us to safeguard and showcase moments of Eastern Shore life.

COLLECTION ITEMS ACCESSIONED

1. 2019.007 – Virginia Willis’ diploma from Wachapreague High School, 1909.
2. 2019.008 – Photograph booklet of buildings and landmarks in Onancock, 1930s.
3. 2020.001 – 24 horse racing programs from the Keller, Tasley, and Kent & Sussex fairs collected by Anne Gladstone Hall from 1929 to 1940.
4. 2020.002 – Addison Hopkins’ will sent to his employee William Guy; a photograph from “Old Timer’s Day” in Onancock.
5. 2020.003 – Sales prospectus for the historic house Pharsalia in Franklin City, early 20th-century.
6. 2020.004 – Promissory notes, receipts, and tax records from Luther L. Rippon of Northampton County, 1890s.
7. 2020.005 – Newspaper clippings, letters, and documents about services from the Chesapeake and Potomac Telephone Company in Onancock, Chincoteague, Tangier, and Eastville from 1948 to 1966.
8. 2020.006 – Letters, receipts, recipes, and Bible pages from the Wright family from 1888 to 1905.
9. 2020.007 – Promotional documents, photographs, and videos for Eastern Shore Select Hayman potatoes.
10. 2020.008 – Late 18th-century to early 19th-century three-sided crib.
11. 2020.009 – Four local Eastern Shore history books and a Chesapeake Bay cookbook.
12. 2020.010 – Items from Onancock High School including two letterman jackets, a baseball uniform, and a pennant that belonged to Colburn & Polly Dize.
13. 2021.001 – COVID-19 time line and interviews made by Eastern Shore Post intern Baylee Justis.
14. 2021.002 – Photographs of Eastern Shore residents from the late 19th-century to early 20th-century; pages from Eastern Shore News from Aug. 2, 1979; and two rare books.
15. 2021.003 – Photographs of Onancock and Melfa taken by Warren Stotz in the 1960s; Stotz’s Onancock High School yearbooks from 1955, 1956, and 1957; and a 1964 Chesapeake Bay Bridge-Tunnel promotional book.
16. 2021.004 – Stephen Hopkins’ Harvard Engineering Society membership certificate with seal, 1894.
17. 2021.005 – Pepsi can with “Kerr Place” advertisement, 1993.
18. 2021.006 – Three maps including a 1971 Virginia State Highway map, and 1969 Primary & Secondary Highway Systems maps for Accomack and Northampton counties.

Statement of Financial Position

As of December 31, 2020

ASSETS

Current Assets		2020
	Cash	\$73,553
	Accounts Receivable net	2,980
	Prepaid expenses	4,331
	Donated art - held for resale	3,500
	Inventories-Museum Store	3,895
	Total Current Assets	\$88,259
Property, Plant and Equipment		
	Property, Plant and Equipment at cost, net of accumulated depreciation	746,153
Other Assets		
	Investments	531,996
	TOTAL ASSETS	\$1,336,408

LIABILITIES & NET ASSETS

Liabilities		
	Accounts Payable	\$6,595
	Accrued Payroll Liabilities	4,131
	Note Payable Taylor Bank - PPP loan	1,800
	Deferred Revenue	52,109
	Total Current Liabilities	\$64,635
Net Assets		
	Without donor restrictions	\$1,269,394
	With donor restrictions	32,379
	Total Net Assets	\$1,301,773
	TOTAL LIABILITIES & NET ASSETS	\$1,366,408

Investment Account

\$531,996
December 31, 2020

\$582,111
December 31, 2019

9% Decrease
from 2019 to 2020

Statement of Activities

For the year ended December 31, 2020

SUPPORT & REVENUE	2020
Revenue	127,519
Support	98,400
Investment revenue, net of expenses	14,338
Gain (Loss) on sale of assets	(16,941)
TOTAL SUPPORT & REVENUE	<u>\$223,316</u>
EXPENSES	
Program Services	\$105,883
General	
Supporting Services	
Management & General	214,810
Fundraising	7,817
TOTAL EXPENSES	<u>\$328,510</u>
Change in net assets before other comprehensive income (loss)	(105,194)
Other comprehensive income	
Unrealized gains or (losses) on investments	45,984
CHANGE IN NET ASSETS	<u>(\$59,210)</u>
NET ASSETS, BEGINNING OF YEAR	\$1,360,983
NET ASSETS, END OF YEAR	<u>\$1,301,773</u>

UNAUDITED

2020 Giving

Susie Ames Society

\$10,000 or more

Linda & Henry Custis
Lynne & Caleb Fowler

\$5,000 to \$9,999

Claudia & Bill Bagwell
Jennie & Steve Cody
Betty & Ridgway M. Dunton
Virginia Humanities

\$2,500 to \$4,999

Jan & Bill Abbott
Barbara & Steve Johnsen
Caramine Kellam & Fred Greenway
Eliza G. McBride
Beth & John Sharpley

\$1,000 to \$2,499

Abbie Arms & Paula Dubberly
H. Furlong Baldwin
Jane Parke Batten
Sarah & Richard Bingman, Jr.
Susie & Timothy T. Brown
Mary Ann & Michael Connelly, Jr.
Samuel H. Cooper, Jr.
Jane Edwards & Louis Neudorff
Lynn Gayle
Fitzhugh Lee Godwin, Jr.
Susan Grove
Paulette & Bill Helin
Cindy & John Holdren
Debbie & L. Bruce Holland
Fredrika & Paul Jacobs
Elizabeth S. Johnston

Janis & Rick King
Michele & Rob Leatherbury
Margaret MacKenzie
Joy & Ronald Marino
Karin Rush-Monroe & John Monroe
The Morrison Family
Conny & Chris Needels
Boo & John Payne
Preservation Virginia
Becky Rootes & Ed Murdy
Margaret & Wright Shields
Amy & Ed Tankard
Lisa & David B. Tankard, Jr.
Suzanne & David B. Tankard
Rick H. Turner, Jr.
Weichert, Realtors - Mason-Davis

A. Thomas Young

\$500 - \$999

Dana & Marshall Acuff
Drs. Brent Anderson & Jefferson Moulds
Joan & Stewart Buckle
Mary Buckle-Searle
Mary & Bill Burnham
Robert S. Burton
Linda Buskey
Sandra Cherrix
Joan & Elmer T. Dize, Jr.
June & Jerry Evans
Priscilla Hart & Philip Ciaffa
Ann Hartnett
Cheryl Hoiler
Pam & Rick Holley
Thomas S. Hopkins
Susan & Andy Hurst
Kathy & Dr. Lloyd J. Kellam, III
Susan Kelley & Susan Tully
Betty & Bob Kerns
Ethel Layton

Lisa & the Hon. W. Revell Lewis, III
Ray Manfredi
Katherine T. Mears
Bartholomew Ricketts
William Roberts
Linda & David Rogers
Jeanie & Steve Sadtler
Mary-Dolph Simpson
Sharon & John Snead
Pat & Collins Snyder
Richard Snyder
Susan Stinson
Martha Sutherland & Barnaby Conrad
T&W Block, Inc.
Taylor Bank
3 Knots Taphouse
Town of Onancock
Jeannie & Wil Trower
Stuart Wade, Jr.
W. Thomas Wilkins

\$275 - \$499

Clare & Drummy Ayres, Jr.
Eve & Steven Belote
Jacquelyn & Justin Bizzotto
Pat Bloxom
Tori & Bob Bloxom
Mardi & John Boddie
Kathy & Stephen Boyd
Leilani & George Brown
Ann & Rick Bull
Bundick Well & Pump Co.
Anna & Ray Burger
Cara Burton
Elizabeth Butler
Dawn & T. Lee Byrd
Ellie & Len Cackowski
Drs. Paula & Charles Cameron
Brandy & Shane Childress
Jess & Richie Collins
Teri & Kevin Daley
Jerry Doughty
Maury Enright
Helen & Bryan Fisher
Jenny Floyd

Janet & Dr. Fletcher Fosque
Jean & Dick Freeman
Ellen Fujii
Mary Ellen & Bruce Garber
Kyle & Bill Hall
Tommy Hines
Adam James
Chris & Deforest Johnson
Terry Johnson
Brian Kaiser
Catherine & David Krause
Karen & Oral Lambert
Dana Lascu & Abraham Opstelten
Kristine & Eric Marcy
Betty Martin
Joan & Ron May
Bev & Charlie Misuna
MaryKay Mulligan
Lisa & John Parks
Brenda Payne
Kevin Peter
Janet & Haydon Rochester
Nancy & Charlie Russell

\$275 - \$499 (continued)

Amy & Vince Savona
Renee & William Shettle
Devin Smith
Soroptimist of Accomack County
Michelle & Rodger Styke
Sandra & Ashby Taylor

Carol & Kenneth Timmons, Jr.
Ruth Tyler & Dr. Arthur Fournier
Ann Williams & Jamie Nalls
John T. Williams, Jr.
Karrie & Russ Williams
Hilary Hartnett-Wilson & Jeb Wilson

As much as \$274

Teresa & Doug Arvidson
Julie & Hank Badger
Barbara Baker & Steve Vicars
Dale & Scott Banning
Anne & Miles Barnes
Bonnie Barnidge
Karen Bauer
Gay Baynes
Sandra Beerends
Joanna & John Bell
Donna & Jim Belote
Andrea Benda
Patricia Berley
Michael Berry
Nancy Bisker
Esther Blake
Kellee & Tom Blake
Michelle & Michael Bogdon
Boggs Water & Sewage, Inc.
Laura & Buck Boggs
Don Bowling
Betty & Rick Bramlett
Alice Brown
Kate & Stuart Brown
Leilani & George Brown
Mary Will Browning
Joan & George Bryan
Amy & Paul Bull
Sharon & Keith Bull
Dana & C.L. Bundick
Cara Burton
Kathryn Byrd
Marcia Carey
Coni & Bill Chandler
Elizabeth & Charles Chase
Barbara Coady
Kathleen & Earnie Coalter

Kirsti Cohn
Jean & Jim Crunk
Dianne & Dennis Custis
Lola & Bill Custis
Phillip Custis
Diane D'Amico & Philip Goetkin
Orelia Dann
Jennifer Dazier
Michael Davis
Roberta Dean
Ellen & Dennis Deering
Antoinette Denisof
Diane & Rocco Denote
Claiborne & Charlie Dickinson
Nancy Dix
Lit & Ralph Dodd
Joani Donohoe
Jerry Doughty
Pat & Bob Doughty
Karen Downing
Jennifer Elliott
Pam Ellis
Tammy Estep & David Outten
Esther Evans
Terry Ewell & Jan Neville
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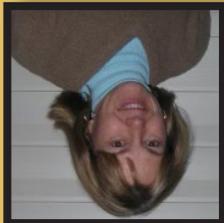


Onancock native Mary Buckle-Searle donated her classic 1966 Boston Whaler to us this past summer. We sold the boat within a week for \$6,250. The Historical Society banked the money, and Mary received a write-off. Thank you, Mary!

A FAREWELL TO FINE SHORE LADIES



Savage-Wells



Rootes

Carla collaborated with us on a three-part Black history program that unfolded over three years. She lent her creativity, enthusiasm, and experience to help us host memorable programs, including "Downstairs at Ker Place," which gave the public the opportunity to hear the interpretation of the narratives of former enslaved people as presented by several of the Eastern Shore's notable actors and orators.

In October of last year and February of this, the Historical Society lost two treasured supporters in Carla Savage-Wells and Becky Rootes. Both ladies brought such spirit to our organization simply with their presence. Becky served as a member of our Board of Directors for two years. She shared her many talents and perspectives with us, helping to inform our Joan Marchall Lecture Series. She was a frequent buyer/seller with our then-fledgling Dogwood Branch home decor consignment shop. Her husband, Ed Murdy, has helped her continue her contribution by allowing us to consign many of her wonderful items from her lifetime of travels.